



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE, LEISURE & RECREATION  
SPC**

**TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.**

**ON MONDAY 25 SEPTEMBER 2023 AT 9.30 AM**

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**AGENDA**

**MONDAY 25 SEPTEMBER 2023**

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| 1 | Draft Minutes of Meeting held on 24th July 2023  | <b>3 - 5</b>  |
| 2 | Presentation on the future plans for Kilmainham Mills - Donncha Ó Dúlaing, Senior Executive Officer and Catherine Heaney, Lorne Consultancy  | <b>6 - 8</b>  |
| 3 | Presentation on Historians-in-Residence Programme - Brendan Teeling, Deputy City Librarian   | <b>9 - 23</b> |
| 4 | Motion submitted in the name of Cllr Hazel de Nortúin and Cllr Cat O'Driscoll:-<br><br>"This SPC will agree to request that the relevant section in Dublin City Council engage with Diageo in exploring the re-opening of the Guinness Theatre in Dublin 8. The theatre has a capacity of 452 seats, similar to the recent survey for a 500 seater venue in the city.<br>The Council will establish what Diageo has planned for the building and to further emphasise the provision of community gain by corporations in Dublin City – as set out in the Dublin City Development Plan – and encourage a transparent dialogue with the Arts Department.<br>The Council should also seek information on the structural composition of the building to further establish if work needs to be carried out to safeguard the building from any damage due to its vacancy." |               |

5	Update Report on the City Library, Parnell Square - Mairead Owens, City Librarian	<b>24</b>
6	Report on increasing the Arts Grant Funding - Ray Yeates, City Arts Officer	<b>25 - 26</b>
7	Update Report on DCC Cultural Company - Iseult Dunne, CEO, Dublin City Culture Company	<b>27 - 33</b>
8	Update Report on the Dublin Municipal Theatre, Derek Kelly, CEO Temple Bar Cultural Trust	<b>34 - 35</b>
9	Management Update	<b>36 - 41</b>
10	Chairperson Updates - UCLG / European Green Deal for Circular Festivals / Cultural Strategy / LECP	
11	Approved Minutes of the Commemorations and Naming Committee Meeting dated 25th May 2023	<b>42 - 45</b>
12	Approved Minutes of the Dublin City Sports and Wellbeing Partnership (DCSWP) Advisory Board meeting dated 30th May 2023	<b>46 - 47</b>
13	Approved Minutes of the Arts and Cultural Advisory Group meeting dated 3rd July, 2023	<b>48 - 51</b>
14	Breviate of draft Minutes of the Commemorations and Naming Committee Meeting dated 27th July 2023	<b>52 - 55</b>
15	Breviate of draft Minutes of the Arts and Cultural Advisory Group meeting dated 4th September 2023	<b>56 - 60</b>
16	A.O.B.	



**MINUTES OF THE ARTS, CULTURE, LEISURE AND RECREATION SPC MEETING**

**HELD ON MONDAY 24<sup>TH</sup> JULY 2023**

**Members:**

Cllr. Cat O'Driscoll (Chair)  
Cllr. Claire Byrne  
Cllr. Fiona Connelly  
Cllr. Declan Flanagan  
Cllr. Deirdre Heney  
Cllr. Vincent Jackson  
Cllr Darragh Moriarty  
Cllr. Seamus McGrattan  
Cllr Patricia Roe  
Cllr Anne Feeney

Julian de Spáinn, Conradh na Gaeilge  
Adekunle Gomez, African Cultural Project  
Sunil Sharpe, Give us the Night  
Willie White Dublin Chamber of Commerce

**Apologies:**

Cllr Micheál Mac Donncha  
Ciaran Taylor, White Cane Audio Theatre  
Ross Keane, Irish Film Institute  
Mary O'Connor, Federation of Irish Sport

**Officials present:**

Mary MacSweeney, A/Executive Manager  
Mairead Owens, City Librarian  
Les Moore, City Parks Superintendent  
Donncha Ó Dúlaing, Senior Executive Officer  
Ciara O hAodha, Senior Executive Officer  
Barbara Dawson, Director, Hugh Lane Gallery  
Dr. Margarita Cappock, Asst. Arts Officer  
Brendan Teeling, Deputy City Librarian  
Ruairí O'Cuiv, Public Art Manager  
Sinead Connolly, Assistant City Arts Officer  
Fanchea Gibson, Administrative Officer

**Others present:**

Cllr Donna Cooney  
Cllr. Dermot Lacey

**Others in Attendance:**

John Davison and Arthur Lappin of Turley Planning  
Brian McNiece, Teneo

**Minutes by Paula Ebbs**

**1. Draft Minutes of Meeting held on 22<sup>nd</sup> May 2023**

**Action:** Agreed

**2. Presentation on the 500 Seater Venue Conceptual Feasibility Study – John Davison and Arthur Lappin of Turley Planning**

The feasibility study was undertaken by Turley Planning alongside Arrow Architects. Key considerations include the need and impact upon the wider performance arts venues across the city. The assessment of the sustainable programme, governance and operation of a 500 seat venue and the development of a conceptual vision to inform future site identification and assessment.

**Action:** Welcomed and Noted. The report will be considered by the Artists Work Spaces Working Group who will report back to this SPC.

**3. Presentation on the Dublin Sports Plan 2023 – 2028 – Donncha Ó Dúlaing, Dublin City Council and Brian McNiece, Teneo**

The new Sports Plan will act as a guide to help increase participation and access for all, including those in areas of economic disadvantage to harness the power of sport and physical activity to enhance the lives of the city's citizens.

There is an online public forum which will afford everyone opportunity to contribute to the Sport Plan.

**Action:** Welcomed and Noted. Send link of the public survey to members

**4. Verbal Update on the European Green Deal for Circular Festivals – Mary MacSweeney, A/Executive Manager**

Management informed members that following on from a Motion that was adopted by this SPC and a commitment to arrange a workshop on the European Green Deal for Circular Festivals. It was agreed, to broaden engagement, to invite two other SPC's – Climate Action Environment and Energy SPC and the Economic Development and Enterprise SPC to join in an afternoon workshop on Thursday September 14<sup>th</sup> at the Wood Quay Venue (2.00 p.m.).

**Action:** Invitations to follow. Further information to follow.

**5. Proposal for a Harry Clarke Museum of Irish Stained Glass – Dr. Margarita Cappock, Asst. Arts Officer**

This report was broadly welcomed by members.

**Action:** Report supported.

**6. Update Report on the Columbarium Wall Project – Christina Todd, Executive Landscape Architect.**

**Action:** Report Noted.

**7. Management Update**

**Action:** All issues were addressed. Report Noted.

**8. Approved Minutes of the Commemorations and Naming Committee dated 23<sup>rd</sup> March 2023**

An amendment to the location for the memorial to Noel Browne was noted as his Election Headquarters and not Clinic.

Management informed members that the Deputy City Librarian and the Deputy Lord Mayor attended the Peasant Revolution Commemorative International Conference in South Korea.

Management informed members the Commemorations and Naming Committee considered the proposed memorial to the Children of the Rising. The Committee felt that there were already memorials in existence but as it is an artistic proposal, it was referred to the Arts and Culture Advisory Group.

**Action:** Noted.

9. Approved Minutes of the Arts and Culture Advisory Group meeting dated 24<sup>th</sup> April 2023

**Action:** Noted

10. Breviate of draft Minutes of the Commemorations and Naming Committee meeting dated 25<sup>th</sup> May 2023.

**Action:** Noted

11. Breviate of draft Minutes of the Dublin City Sports and Wellbeing Partnership (DCSWP) Advisory Board meeting dated 30<sup>th</sup> May 2023

**Action:** Noted.

12. Breviate of draft Minutes of the Arts and Cultural Advisory Group meeting dated 3<sup>rd</sup> July 2023.

It was noted that an amendment be made regarding the Harry Clarke Museum's location. It is confirmed that it is 18 Parnell Square North and not 43 Parnell Square.

**Action:** Noted

13. A.O.B.

**Action:** The Chair to invite Sunil Sharpe to an upcoming Arts and Cultural Advisory Group meeting to discuss artists workspaces for musicians.

Members conveyed best wishes to Paula Ebbs on her retirement.

**Date of next meeting Monday 25<sup>th</sup> September 2023.**

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**Cllr Cat O'Driscoll**  
**Chairperson**



**Kilmainham Mill – Project Update  
to Arts and Culture SPC  
*September 2023***

## 1.0 Who will be presenting:

- Donncha Ó Dúlaing, Head of Sport and Recreation, DCC – Donncha is the project lead for Kilmainham Mill and sits on the project steering group.
- Catherine Heaney, Lorne Consultancy has been contracted to lead on the development of a master vision for Kilmainham Mill. Catherine recently stepped down as chair of the National Museum of Ireland and she previously chaired the Liberties Business Forum. She has an academic background in public history and is a strategic communications consultant by profession.

## 2.0 Background:

The Kilmainham Mill complex, located by the river Camac at Kilmainham Lane in Dublin 8, is the last remaining, largely unaltered, early 19<sup>th</sup> century flour mill in Dublin. It is probably the last remaining fulling (cloth shrinking) mill in Ireland. It is a protected structure on the Record of Protected Structures. It is now in the ownership of Dublin City Council.

### *Brief history:*

- Kilmainham Mill was built circa 1820 and functioned as a flour mill.
- In the mid-late 1800s, the mill was significantly expanded to include additional buildings; a 30-horsepower steam engine; rerouting of the headrace to serve a new water wheel; a cast iron sectional aqueduct; and reworking of interior with cast-iron columns.<sup>1</sup>
- Circa 1903/4, the mill changed ownership and it was converted from flour and corn-processing to cloth finishing.<sup>2</sup>
- Through the 1900s, the mill changed ownership, but retained its focus on textiles. It was used as a location for several significant films, including “In the Name of the Father”; “Michael Collins” and “Frankie Starlight”.
- In 2000, all industrial activity at Kilmainham Mill ceased.
- Following its closure, the mill complex fell into disrepair and dereliction.
- The Mill remained in private ownership until Dec 2018 when it was purchased by Dublin City Council.

## 3.0 Preparing for the future of Kilmainham Mill:

- Following the purchase of the mill, DCC commissioned detailed surveys of the building, resulting in a programme of essential repairs and stabilisation works, which are now nearing completion. These works, completed this year, included repairs to roofs, removal of asbestos and protection of machinery. Costing €2 million, these works have stabilised and made the buildings safe. There is limited accessibility and facilities for widespread use.
- DCC also commissioned a Conservation Management Plan which will inform the potential and limitations on the mill’s future use. This is due for completion shortly. Additionally, DCC’s Culture Company has initiated research on the social and industrial history of the mill. This research will also inform the narrative and potential uses of the mill.
- A project steering group, comprising relevant executive and staff at DCC, has been established to oversee a strategy for the sustainable development of Kilmainham Mill.
- A limited public engagement programme of events and talks has been developed by DCC, aimed primarily at the local community and those interested in the mill’s history. These free events will take place in September and October at the site.

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<sup>1</sup> National Inventory of Architectural Heritage (50080060) 15/05/2013

<sup>2</sup> According to Sara Donaldson (Quoted in Irish Times article 7/4/23)

#### 4.0 Master vision:

- Dublin City Council's project boards has put in place a process to establish a master vision that will inform the ultimate reuse of Kilmainham Mill. This will involve community and stakeholder engagement. The master vision will determine the scope for the long-term use of the mill, as well as establishing interim potential uses, such as markets, exhibitions, and events.
- The master vision will:
  - Consider the rich industrial, architectural, and social heritage of the mill.
  - Consider the needs of the community, including the existing broader business and cultural infrastructure.
  - Consider sustainability, as this relates to climate, biodiversity, and reuse potential of the mill.
  - Consider a funding and income-generation model to enable the mill to become self-sustaining.
- A consultant has been appointed by DCC to develop the master vision through a process of consultation and research, especially as this relates to similar industrial heritage sites in Ireland and the UK.

#### 5.0 Next Steps:

- Research has commenced to enable DCC learn and benchmark from a range of industrial heritage sites in Ireland and the UK. Areas such as funding, visitor engagement, community engagement and sustainability are being examined in this context.
- Focus group workshops, including community consultation, have been established for early October. From these, the themes, and approaches to the future operation of the mill will be considered against sustainability and funding potential.
- Key question for DCC members: how would you like to input to the consultation, e.g., through a specific focus group; in writing; other?
- Initiatives for broader public engagement, including specific activities to engage with younger cohorts, are in train.
- A governance and management model for the mill is being developed.
- Both the conservation management plan and the social / industrial history report will be consulted in advance of arriving at a master vision. This will ensure that the history and fabric of the mill are considered in everything that will encompass the future of the mill.
- All work will be completed by the end of 2023, and it is envisaged that the 'meanwhile' uses of the Mill will expand and become embedded on the site in 2024.



# Dublin City Council's Historians in Residence

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# Established in 2017 as part of our Decade of Centenaries programme

Originally set up and managed by Dublin City Libraries.

Now a collaboration between libraries and the Dublin City Council Culture Company

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**Leabharlanna**  
Libraries



COMHLACHT **CULTÚIR**  
CHOMHAIRLE CATHRACH  
**BHAILE ÁTHA CLIATH**

**DUBLIN** CITY COUNCIL  
**CULTURE** COMPANY

## HISTORIANS WANTED



### ***Dublin Remembers: Is Cuimhin Linn***

Dublin City Council is looking for six Historians-in-Residence to work with communities across the city.

*Dublin Remembers: Is Cuimhin Linn* is a new public history project with opportunities to work on Decade of Commemorations events and to research and advocate for history in the city.

Full details available on [dublincity.ie/decadeofcommemorations](http://dublincity.ie/decadeofcommemorations)

Closing date is 25<sup>th</sup> January 2017.

6 historians were recruited and assigned to each Council area and to Dublin City Library & Archive

# Historians in Residence

*with Dublin City Council*

Talking history with  
Dublin's communities



Dublin City Council  
Decade of Commemorations  
programme

If you would like us to talk to your  
group/school contact us:

commemorations@dublincity.ie  
@DubHistorians  
dublincity.ie/decadeofcommemorations

# The historians engage with lots of different community groups

Some examples from Cormac Moore:

Donnycarney Irish Country womens' Association

Foxfield/Kilbarrack Ladies Club

Grange Woodbine Residents Association

Killester Garden Village Committee

Killester Men's Shed

Whitehall Active Retirement Association

Whitehall Colmcille Men's Shed



Men's shed tour with James Curry



Weaving workshop with Cathy Scuffil

They give talks and deliver lecture series

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# The 1918 Election: The woman who stood for a workers' republic

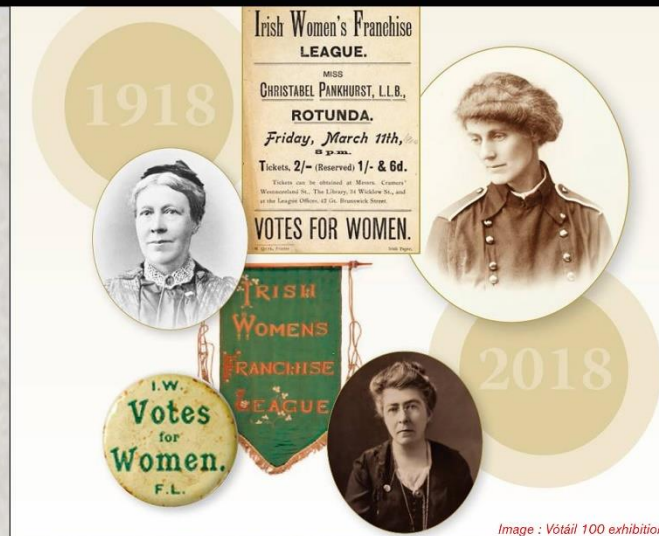


Image : Votáil 100 exhibition

The December 1918 General Election was the first opportunity for Irish women to exercise their newly acquired right to vote, though only 53.3 per cent of the female population was included in the franchise.

Famously, Constance Markievicz became the first woman member of parliament and was later to become the first female government minister. Winifred Carney, who acted as James Connolly's secretary in the GPO during Easter Week 1916, was a candidate in Belfast Victoria Ward, securing only four per cent of the vote.

**Monday 19h November @ 8pm**

**Sean O'Casey Theatre,  
St Marys Road , East Wall**

**Guest speaker : Mary Muldowney**

(Dublin City Council Historian in Residence ) will examine the election campaigns of Countess Markievicz and Winifred Carney and how they illustrate the political and social attitudes that were to shape the state that emerged from the years following that decisive election in 1918

**FREE , All Welcome**



Dublin City Public Libraries

THE WAR OF INDEPENDENCE LECTURE SERIES

## PART 1: **FIRST DÁIL & FIRST SHOTS**

(1919-1920) Wednesday 10<sup>th</sup> April | 6.30pm

## PART 2: **THE BLACK AND TANS TO THE TREATY**

Wednesday 17<sup>th</sup> April | 6.30pm (1920-1921)

Join Historian in Residence Maeve Casserly for this two-part lecture series exploring the tumultuous years of the Irish War of Independence, featuring local stories and national events.

Terenure Library, Templeogue Road.  
Booking required at [terenurelibrary@dublincity.ie](mailto:terenurelibrary@dublincity.ie)  
or 01 2228700



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



DUBLIN  
UNESCO  
City of Literature

# The historians cover a wide range of topics

Some examples from James Curry:

A Walking Tour of Glasnevin Village

Irish Newspaper Archives Workshop

Remembering Cathal Brugha

Shelbourne FC

The 1923 FAI Cup

The Irish Women Workers' Union

The Life of Seamus Ennis



# The historians cover a wide range of topics

Some examples from Cathy Scuffil:

Buildings of Rialto

Dublin Place Names

Dublin Pub Names

Sources in Local History

The South Circular Road

Weaving in The Liberties

When the Postboxes Turned Green

Women of Dublin 8



# The historians cover a wide range of topics

Some examples from Mary Muldowney:

Going to the Flicks

Social conditions in the late nineteenth century

The Dublin Cattle Market

Women Activists in the Civil War





# Dervilia Roche has been working as Dublin's Historian-in-Residence for Children since September 2020 in a collaboration between Dublin City Libraries and the Dublin City Council Culture Company

Based in Richmond Barracks, Dervilia works with a broad range of schools and libraries, including:

St Brigid's, the Coombe

St Canice's GNS

St David's NS, Artane

St Fiachra's, Beaumont

St Francis NS

St Joseph's, Coolock

St Peter's NS Phibsborough

Stanhope St Primary School

Scoil Fhursa, Kilmore

Warrenmount Primary School



# Some of the public workshops, historical events and talks delivered by Dervilia:

1916 at Richmond Barracks

Ancient Animals

Ancient Irish Writing

Brigid the Goddess and Saint

Famine and emigration

Life in Medieval Dublin

Local history of Coolock

Local history of Inchicore

Local history of Phibsborough

Saint Patrick

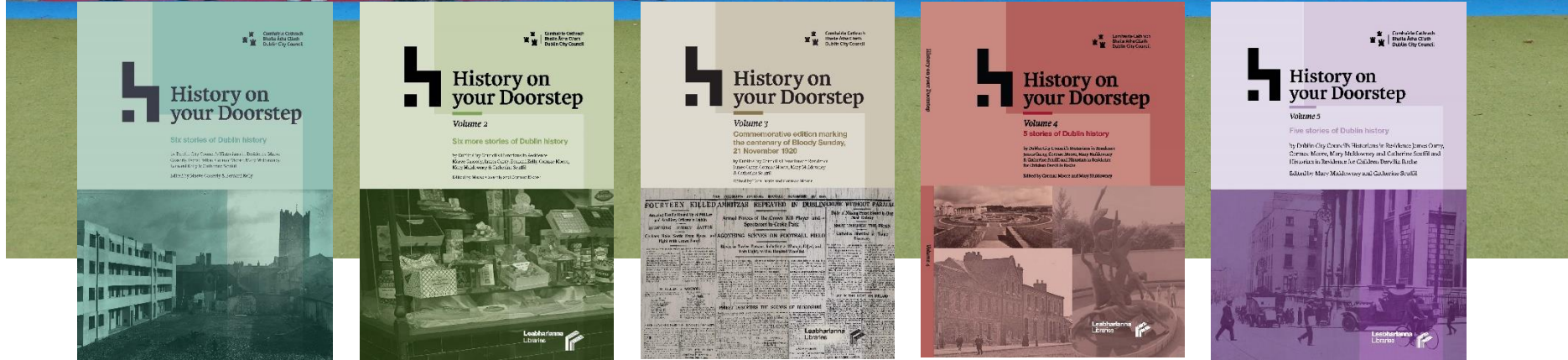
Secret Symbols

Secrets of the Solstice

Valentines and Love Tokens

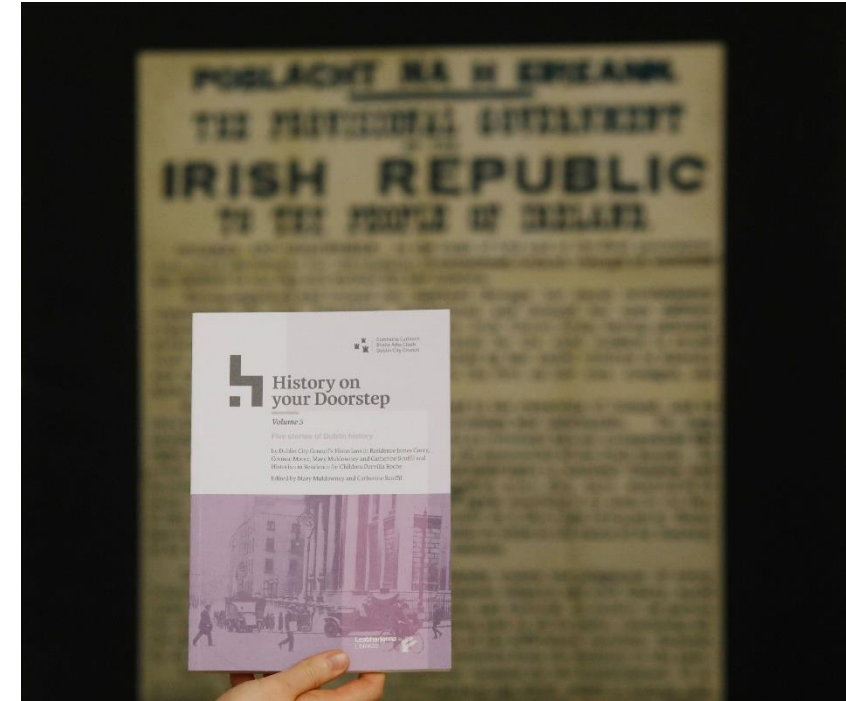


# Five volumes of *History on Your Doorstep*



# Five volumes of *History on Your Doorstep*

- Published annually
- Distributed free-of-charge through the libraries
- Each edition has 'sold out'
- Volumes 1-4 reprinted in 2022 due to demand
- Volume 6 will be launched on 1 October at the Dublin Festival of History



2017

- 78 events
- 3,189 attendees

2018

- 328 events
- 9,687 attendees

2019

- 381 events
- 23,632 attendees

2021

- 74 events
- 7,189 attendees

2022

- 118 events
- 3,886 attendees

2023

- 200 events
- 4,800 attendees


**1,179 events!  
52,383 attendees!**



# New open call for historians issued by the Culture Company

- Contracts to run from January 2024

Pinned

 **Dublin Historians**  
@DubHistorians


OPEN CALL: Become our next Historian in Residence!

Engaging with local communities, conduct research and promoting access to our historical collections.

Details: [dublincitycouncilculturecompany.ie/news/recruitme...](https://dublincitycouncilculturecompany.ie/news/recruitme...)

Closing date: 6 Oct

Programme by [@dubcilib](#), and [@DCCCultureCo](#).



[dublincitycouncilculturecompany.ie](https://dublincitycouncilculturecompany.ie)  
Open Call for Dublin City Historians in Residence | Dublin City Council Cultur...  
We are looking for up to five historians who would like to spend a year in residence with Dublin City Libraries and Dublin City Council Culture Compan...

**Go raibh maith agat!**





## **Update Report on the City Library, Parnell Square**

Stage 2a (sketch design) which commenced in April 2023 has now been completed. Approval has been given to proceed to Stage 2b (detailed design).

The full programme for design runs from February 2023 to approximately August 2024. This comprises preliminary design, detailed design and Invitation to tender. The design brief also includes tender analysis, construction supervision and handover to client.

It is hoped to have a main works Contractor on site by Q4 2024. The construction of Phase 1 is expected to be completed in 2027.

Engagement with project stakeholders including the city library service and the Hugh Lane Gallery is continuing.

The scope of design works for the Parnell Square Project Phase 1 includes detailed design of the City library, design review and necessary redesign of the proposed works at the Hugh Lane Gallery and proposed works to the Georgian houses numbers 22, 23, 24, 25, 26, and 28 and complete renovation design to house number 27 Parnell Square North.

**Mairead Owens,**  
**City Librarian**  
**25<sup>th</sup> September 2023**





## Increasing the Arts Grant Funding

The purpose of Arts Grants in DCC is to support.

1. Recognition and a developmental step to National funding for the applicant
2. The Career and vocational development.
3. To make small high quality Arts projects locally and citywide that provide the network and foundation for all larger projects and Festivals.
4. To give the Arts Grant applicant the freedom to develop the project they have chosen.

In the recent Review of Arts Grants conducted by Arthur Lappin for the SPC the lack of increase in Arts Grants for more than 15 years was noted by the Elected Members as well as lack of applications for Arts projects in certain Administrative Areas of the City notably the North West Area and North Central. The Interim Arts Plan also sets out DCC's role in supporting high quality participation in the Arts by communities, neighbourhoods and groups as a priority.

In addressing how to apply new resources to Arts Grants, Dublin City Council wants to address the reasons why certain communities are not connecting with professional Arts funding either from DCC or the Arts Council. There are many factors involved here and they have been studied extensively by the City Arts Office and by bodies such as The Arts Council and Creative Ireland. The Arts Office also having mapped out the North Central Area's Arts activities and infrastructure is working in a similar way in 2023 in the North West Area. If new resources are forthcoming in the 2024 budget then certain deficits must be addressed.

They can be summed up as follows.

1. In certain parts of the City there isn't a tradition of professional arts and there is a lack of infrastructure both in qualified people and appropriate buildings. There are notable exceptions such as Axis Ballymun, FI in Dublin 8 etc
2. Applying for Arts funding is seen as very difficult and bureaucratic by community groups.
3. Artists live throughout the City in all areas and all Areas have a desire to find arts funding but lack the Administrative support or structure locally.

In recent Arts projects in Artane and in Crumlin, Dublin City Council leveraged, through its own development, partnership with local people, and investment, significant further funding by the Arts Council and Creative Ireland. In the case of Creative Places Darndale, €50K per year from DCC leveraged €150K per year from the Arts Council and in the case of Creative Climate Crumlin, €100K from DCC was matched by Creative Ireland by €250K.

These programmes were notable as partnerships between the Arts Office and the Area Office involved and helped local organisations learn about the Arts and supported Artists, Participants and new audiences for the Arts.

Bearing these challenges in mind and in order to increase Arts Grants Funding in a targeted way, DCC Arts Office is now proposing that the Arts Grant fund increase by €250K (from €550K to €800K) in 2024 through the creation of a €50K Arts Fund in each of the five Administrative Area. This increase in funding will be a partnership between Area Offices and the Arts Office throughout the calendar year that allocates funding to Arts Projects, Arts Programmes, local Arts organisations and individual Artists living in the designated Administrative Area. This will be a developmental process that recognises talent and builds capacity to attract further resources. Grants from €2-€5K will be made by Local Cllrs on the agreed recommendations of the Area Manager, Community Development Officer and the City Arts Officer.

The focus will be on service impact as part of service provision showing how the Arts is central to human development and opportunity and available to all. Overcoming the deficit of non-participation in the Arts through targeted funding and joined up working is the innovation required.

To balance these proposals I believe the main fund normally allocated to the categories of Projects, Revenue, Neighbourhood and Bursaries should also be increased also by €250K in 2025 leading to a doubling of Arts Grants over the next two years.

This two pronged approach strengthening the Centre City and the suburbs is vital as a new foundational Arts initiative post Covid acknowledging the increased visibility and importance of the Arts in Dublin.

**Ray Yeates,  
City Arts Officer  
25<sup>th</sup> September 2023**



## DUBLIN CITY COUNCIL CULTURE COMPANY

General update since our last report - The Culture Company provides a six-monthly report to the Culture SPC

### Activities snapshot six-monthly overview in numbers In this 6 month period:

- We led **266** creative workshops with **55** artists and makers as part of Culture Connects at **Richmond Barracks** and through our **Creative Residency** Programmes.
- We made cultural making projects with **4,616** people.
- We commissioned **18** speakers or contributors for our online and in-person events.
- We ran **164** cultural events, involving **4087** audience members.
- **21,004** people attended guided tours of **14 Henrietta Street**.
- **2234** people attended outdoor guided tours, talks or other events at **14 Henrietta Street**
- The DCC **Historians in Residence** ran 165 events attended by over **4,197** people
- We led introductions to culture across **93** events with **1,268** new audiences in **Culture Club**
- Over **2,700** people attended the Spring Fair, **2,300** attended the Summer Fair and **1,765** people attended the Harvest Fair at **Richmond Barracks**.
- **1,083** Secondary School pupils and **1,173** Primary School pupils attended tours in this period in **14 Henrietta Street**
- **517** tickets were booked for three pop up events in the run-up to the **Dublin Festival of History**.
- We made projects happen within **70** partnerships with cultural, community and other organisations.
- We had an aggregate digital reach of approximately **1.25M** across websites and social accounts
- We had **245,097** visitors to our websites
- We have **49,124** social media followers across our platforms

### Key achievements and developments since our last SPC report (February 2023):

#### Strategy and policy

Alongside sustaining, growing and delivering our own programmes in 2023 we continue to support the development and delivery of Dublin City Council programmes, projects and buildings, working closely with a number of sections throughout the council.

- Participation in the DCC governance working group for Newcomen Bank & Kilmainham Mills
- Supporting the research programme for Kilmainham Mills
- Partnering with Smart Dublin and CRES to deliver the Tourism Unit.
- Partnering with Dublin Sports and Wellbeing Partnership on The Creative Residency in Art and Sport, with 5 artists in residency programmes
- Maintaining the Audit of Cultural infrastructure and networks on GIS for CRES.
- Partnering with Hugh Lane Gallery on audience development and engagement programmes and cultural participation projects
- Linking with DCC on possible future links at St Werburgh's and Harry Clarke Museum
- Working with CRES on the delivery of the UCLG Culture Summit for DCC.

- Working with CRES on the engagement & research for a new Cultural Strategy for the city
- Working with Dublin City Libraries, programming and delivery of the Dublin Festival of History
- Working with Dublin City Libraries with the engagement programme, coordination and scheduling of the Historians in Residence programme.
- Providing Inchicore Library with a temporary home in Richmond Barracks.
- Work to sustain and grow our work throughout the cultural initiatives, tours and offerings in the Dublin City Council owned buildings we operate.

**Information relevant to SPC including updates on activity from last 6 months and planned activities for the next 6 months**

**1, Participation and practice**

**Accessibility & Public consultation**

- Our Company Inclusion and Accessibility Working Group with representation from all departments across the company meets monthly to further the progression of Accessibility and Inclusion within the company and to learn and discuss resources across a range of Accessibility and Inclusion themes. Including Plain English training from NALA, Unconscious Bias Awareness training, LGBTQ+ Awareness and Ally Training with Shoutout and Visitor Experience team attended a session on deafness and the history of ISL and received an overview of some basic ISL ahead of the ISL tours of 14 Henrietta Street starting. We plan to engage in AsIAM Autism Accreditation with AsIAM, including Autism Awareness Training over the coming year and more work on our Universal Accessibility checklist to always improve what we offer.
- Public consultation data - Tea & Chats is an ongoing programme of informal and open conversations over a cup of tea with people about what matters to them. This consultation process offers valuable insights into behaviours and attitudes to cultural participation and city life, as well as demonstrating the impact of the council's and the Culture Company's work. As community groups re-establish themselves, our engagement team is monitoring the new changing patterns of behaviour in how people come together in the period January to July 2023. The Culture Company can make available our learnings from this consultation process to Dublin City Council sections on request.
- Culture Company Advisory Group - Our citizen advisory group 2021 - 2023 is made up of over 150 people representing a diverse and broad cross section of Dublin life. The group includes people who have participated in our projects, community advocates, artists, singers, dancers, researchers, academics, makers, digital storytellers, publishers, social innovators, historians, and more. The group have met on a number of occasions to speak about access and inclusion, diversity and how to create greater access to culture across the City.

**DCC Historians-in-Residence**

- We continue to assist DCL in the delivery of the Historian in Residence programme of Dublin City Council, part of the Decade of Commemorations programme, including the Historian-in-Residence for Children.
- This year, the historians have been working with a new coordinator and digital communications coordinator to grow this programme.
- Between January and July this year the historians have run over 200 events, attended by over 4,800 participants. Our Historian in Residence for Children has held 22 workshops with primary schools, exploring local history.

- The highly popular History on Your Doorstep continues this year with Volume 6, due to be launched in September as part of the Dublin Festival of History.
- An Open call started in September 2023 for the 2024 Historians in Residence.

### **Culture Club**

- Culture Club is a series of hosted talks, tours and activities to introduce and open up new ways for people to access cultural activity more easily and confidently in order to develop and expand their cultural habits. We organise this with 16 cultural institutions in the City. Working closely with our partners,
- The programme continues to develop with the addition of two new partners - the National Print Museum and Tailte Éireann to the programme. There was also a very successful pilot with Crash Ensemble and the New Music Dublin festival.
- A review of increasing access to participation was undertaken with 11 of the partner organisations over the January to March period and this is now being implemented to ensure new people are continuously welcomed into the programme.

### **Dublin Festival of History**

- The Dublin Festival of History is one of the biggest yet, with 200 events taking place over 3 weeks from September 25 to October 15.
- Over 200 event submissions from 58 partners, in addition to library branches, feature in this year's programme. New partners include the Custom House Visitor Centre, Old Liffey Ferry, National Botanic Gardens, Tailte Éireann, Alliance Francaise and the Embassy of Latvia.
- The printed brochure, running to 156 pages, features over 150 events available from Dublin City Libraries, festival partners, and community/cultural spaces across the city.
- The festival's Irish language programme (Clár trí Ghaeilge) has been significantly developed this year and has its own section in the printed programme, featuring nine events as Gaeilge.
- A number of events in the Festival will be ISL interpreted. Others will be streamed online.
- History On Your Doorstep Volume 6, compiled by the Dublin City Historians in Residence will be launched at the Festival

## **2. Culture & creativity**

### **Creative Residency**

- The Creative Residency in Art and Sport, a partnership with the Dublin Sports and Wellbeing Partnership, has contracted 5 artists to work with different sportspeople and clubs across the city, including swimming, GAA, boxing, and rhythmic gymnastics. Three exhibitions of work from this project were presented during this period.
- Counterpunch (26 May - 5 June 2023), an exhibition made with women boxers and their coaches from Corinthians Boxing Club, by visual artist Sharon Kelly, was launched by Deputy Lord Mayor of Dublin, Cllr Darcy Lonergan, and Minister of State for Sport and Physical Education, Thomas Byrne TD at the National Stadium Gym, Dublin 8. "A profound insight into the sacrifices made in order to be great at something. This art has increased my respect for boxing." - visitor, Counterpunch.
- Over the course of six weeks in May and June, Karen Aguir worked with a group of children local to Richmond Barracks in exploring movement, art creation and rhythmic gymnastics. Karen collaborated with the children, Ryan McCann, music producer, and Simon Fitzpatrick, videographer, to create a visually-striking short film based on these workshops. This was screened as part of a family-friendly event in the Barracks on the 5th September.
- Mami Wata: Mmiri niile (24-28 June 2023) was an exhibition made with African women from across Dublin about barriers to swimming, by artist Chinedum Muotto at the Sean

McDermott Street Swimming Pool, Dublin 1. The project aimed to address some of the racial, ethnic and cultural barriers faced by many people when it comes to accessing Dublin's public swimming pools. "I am so impressed @ the bravery of these women and the doors that sport can open. It was awesome, so thought provoking and enjoyable." - visitor, Mami Wata. We are in discussions to further display the project at the National Aquatics Centre in early 2024.

- Artist Timmy Creed has been collaborating with Kevin's GAA in Dublin's south inner city and is working towards a community event in November with a light sculpture.

### **The National Neighbourhood**

- The National Neighbourhood is a cultural programme that connects communities, artists and villages with libraries, museums and creative places across Dublin City. The National Neighbourhood is made by Dublin City Council Culture Company in partnership with Dublin City Council (Dublin City Libraries, local area offices, Arts Office, Dublin City Gallery The Hugh Lane) and the Abbey Theatre, Chester Beatty, Irish Museum of Modern Art, National Archives, National Concert Hall, National Gallery of Ireland, and National Library of Ireland.
- During this period, two projects have been active - one with a group of service users from Suaimhneas Clubhouse in Raheny who have recently finished a long and fruitful process of workshops which involved trust building and exploring dramatic techniques in order to develop a vision and plot for a documentary film about their experiences of building positive approaches to mental health.
- The other project active during this period is 'The Archive Within Us', an exhibition of objects, stories and poems, made by people from across Dublin with artists Claire Halpin and Colm Keegan. The group came together online during the pandemic and participated in a number of taster sessions with our cultural partners. Through this deep dive into culture, a shared interest in history emerged and the group began to look at how the national historic records intertwine with our own personal histories. The resulting exhibition will go on display at Charleville Mall Library from 7 - 18th October as part of the Dublin Festival of History.
- We would like to invite you to attend the exhibition launch on Friday 6 October at 4.30pm in Charleville Mall Library. This event will feature a panel discussion exploring the background to the project and how the national historic records intertwine with our own personal histories.

### **Irish Language activities**

- We have monthly Irish Languages tours both in 14 Henrietta Street - Turas Treoraithe den Teach as Gaeilge - and in Richmond Barracks - Turas Reilig an Droichid Órga.
- We continue to work closely with Baile Átha Cliath le Gaeilge (BÁC le Gaeilge) in how we will improve both awareness of and quality of our Irish language activities.
- Our Hidden Histories self-guided trail for families - Tóraíocht na Staire Ceilte - is now available online and is distributed via Dublin City Library branches, An Siopa Leabhar and engagement with local Gaeilscoileanna.
- Many of our leaflets are now being translated into Gaeilge and distributed via Conradh na Gaeilge and other groups.
- The Irish language version of History On Your Doorstep will be launched by the end of the year.

### **Richmond Barracks / Culture Connects @ Richmond Barracks.**

- We are doing well in cultural audience development at Richmond Barracks while at the same time increasing overall usage of the building as a local asset and amenity. The community garden is being regularly used as a resource by local community groups

and schools and we are working in partnership with local groups to run events such as play readings and community picnics.

- We deliver regular seasonal Fairs in Richmond Barracks to promote creative industries and social enterprise. There are 4 annual themed Fairs taking place: 1) Spring Fair focusing on women in local and sustainable businesses. 2) Summer Fair about Sustainability, recycle & reuse; 3) Harvest, greening and food; 4) Christmas craft and art; with local vendors, food from social enterprises and lots of fun engaging in workshops run by our various artists in residence.
- We continue to offer weekly workshops (all free) including children's history workshops, workshops for parents and young children, workshops about nature and eco gardening, singing and dance workshops, creative making groups, book clubs and craft & chat sessions, history talks and workshops on how to research your own family history.
- We continue to facilitate the operation of the Inchicore library from the building.
- We would like to invite you all to our Christmas Fair in Richmond Barracks on 2nd and 3rd December 2023.

### **3. Social, economic and tourism**

#### **14 Henrietta Street**

- We celebrated 5 years of being open as a museum with tours for the public on September 10. We invited friends and neighbours to the house for music, tea and some birthday cake.
- We continue on the MSPI (Museum Standards Programme for Ireland) journey.
- As part of the Accessibility plan for 14 Henrietta Street we commenced training and also delivery of a regular ISL tour of 14 Henrietta Street which is going very well.
- We also secured funding from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media to run late night events in 14 Henrietta Street. We will provide tours, live drawing, music from all eras of the house's life, a journey through the city's poetry and tenement plays.

#### **UCLG Culture Summit 2023**

- Dublin City Council will host the 5th UCLG Culture Summit from 28 November to 1 December 2023. The Summit is the most important global event of cities on the place of culture in sustainability and development. The Summit is a collaborative platform for local and national governments, civil society organisations and international organisations to discuss the current position of culture in global agendas. The focus for the 4 days of discussion are cultural rights, culture and health, gender equality, climate action and culture and the SDGs through a series of plenary sessions, interaction discussions and experiences from policy makers and cultural groups across the globe.
- The Culture Company is working closely with UCLG and Dublin City Council to host the Culture Summit. The UCLG Culture Summit will be an important platform for the continuing campaign for the inclusion of cultures as the 18th SDG and the fourth pillar of Sustainable Development.
- The contract signed between UCLG and Dublin City Council in December 2022 set out the Council's obligations for the delivery of the Summit in 2023. The Culture Company was asked by the Council to work with the relevant DCC staff and UCLG team to organise the Summit in line with these obligations.

#### **Dublin City Council Cultural Strategy 2023-2028**

- CRES is working to provide a new cultural strategy for the City to support the provision and vision for culture of the City Development Plan 2023-2028. The Strategy will work

across six strategic areas to create impact in the area of culture: People, Participants and Audience; Artists and Makers; Programme; Cultural Infrastructure - places and spaces; Policy; Advocacy for cultural rights, inclusion and access

- To inform the Strategy, the Culture Company facilitated a series of workshops with CRES to examine these six areas, the collective vision, goals and objectives. The workshops included representatives from sport, night-time economy, artists and makers, education, cultural organisations, national policy, cultural advocacy, health & wellbeing, community and heritage sectors.
- The Culture Company also included the voices of people through 7 years of Tea&Chat, our year round of conversations with communities and people across Dublin listening to what is important to them and learning how they participate in culture in their daily lives.
- A culture specific Your Dublin Your Voice survey was undertaken in March 2023, the first examination of culture provision since 2018 as part of the development of a new cultural strategy. Over 900 Dubliners participated in the survey placing culture as one of the key areas of importance for the City, citing public and green spaces, libraries and cultural infrastructure as vital for their cultural life in the City.

### **Dublin City Council Tourism Strategy 2023-2028**

- The Dublin City Tourism Unit has undertaken work to provide a new tourism strategy for Dublin City. The new strategy will support the tourism vision of the new City Development Plan 2023-2028. The content and delivery of the strategy is focused on six strategic pillars People; Places and Spaces; Culture; Climate Action and Sustainability; Innovation; Data and Insights
- The strategy document has been approved by DCC senior management ahead of its presentation at the Economic Development and Enterprise SPC in September 2023.
- In order to inform the development of the strategy the Tourism Unit published a Your Dublin Your Voice survey of over 1100 Dubliners on the topic of attitudes towards tourism in Dublin. The results of the survey are now being developed into an interactive webpage.
- The Unit has also led the initiative for Dublin City Council to become Ireland's first ever signatory of the UN Glasgow Declaration on Sustainable Tourism. The agreement was signed by DCC in May 2023.
- The Unit will also be launching a new addition to the Dublin Discovery Trails App next month. DiscovAR Dublin is an augmented reality map of Dublin that will allow users to launch an interactive map of the city anywhere in the world.

### **Dublin City Cultural Audit and Map**

- We are continuing to update and review the existing data sets to keep that data live and accurate. Data will be reviewed annually with each section of Dublin City Council. The cultural data is growing, updated live and daily both online and in the GIS data set.
- We encourage the use of the data for more Dublin City Council strategic planning work and cultural projects or a new DCC Cultural Strategy and can assist departments interested in accessing and analysing the data.
- We are working with DCC to make subsets of the Cultural Audit data accessible as open data.
- Our map team is also available to present information about the map and Culture Near You to DCC departments interested in finding out more about how they can use and access the Cultural Audit data, and also to other public groups and organisations interested in using the public facing website to find local cultural services etc
- We will continue to present Dublin's cultural mapping process to other cities, national and international, interested in replicating our model.



### **About Dublin City Council Culture Company**

Dublin City Council Culture Company runs historic and cultural buildings and initiatives across the city with, and for, the people of Dublin. We collaborate with people, communities, cultural organisations, businesses, and Dublin City Council to embed **cultural experiences** and **increase cultural participation** throughout Dublin. Dublin City Council Culture Company was established in March 2018, wholly owned by Dublin City Council. It was incorporated as a company limited by guarantee and has a Board of Directors of 7 persons. Find out more at [dublincitycouncilculturecompany.ie](http://dublincitycouncilculturecompany.ie)

**Iseult Dunne,**  
**CEO**  
**Dublin City Culture Company**  
**25<sup>th</sup> September 2023**



## **SMOCK ALLEY THEATRE (SAT) TRANSITION TO DUBLIN MUNICIPAL THEATRE (DMT)**

### **Background:**

In 2003, Temple Bar Properties Ltd (changed to Temple Bar Cultural Trust in 2005) sought proposals from cultural entities for the vacant SS Michael and John's Church & School on Essex Street East. Following a process, TBCT entered into talks with Patrick Sutton (Director, Gaiety School of Acting (then a tenant of TBCT in Sycamore Building) to redevelop the building as a theatre. A new vehicle, Smock Alley Theatre Ltd (SAT), was set up to oversee the project.

Planning Permission granted on the 8<sup>th</sup> October 2007 for the redevelopment and on 1<sup>st</sup> July 2008 Smock Alley Theatre Ltd signed a 35 year commercial (FRI) lease on the property from 1st July 2008.

Following the opening of the Theatre it has operated with some success, however, over the years the theatre has struggled on & off with its finances and more recently it began to run into significant difficulty in discharging its liabilities, in particular, its rent to TBCT.

Since 2020, TBCT has been actively engaging with the Board and Executive of SAT with a view to an orderly wind up of the Company on the basis that TBCT in partnership with DCC would turn the building into a Municipal Theatre (DMT).

Significant progress has been achieved during 2023 and as a result, it is now proposed that SAT will begin the final stages of their orderly wind up with a target date of 31/12/2023 for this to take effect. DMT will then take over control of the building and its operation on 01/01/2024.

Dublin City Council via the Arts Office will provide financial support to DMT going forward and a SLA will be put in place to ensure that the theatre is operating in line with the needs of the City. It is proposed that €250,000 will be provided for in the Annual Revenue Budget going forward.

TBCT and SAT have a number of items to bring to conclusion between now and the end of the year. All items are in hand and I see no significant obstacles to our target date being achieved.

Some of the key items to be actioned over the coming months are as follows

- Execution of the triparty settlement agreement as between Temple Bar Cultural Trust (TBCT), Smock Alley Theatre (SAT) Ltd and Singman CLG T/A Gaiety School of Acting (GSA)
- Transfer of Assets between SAT and TBCT
- Renunciation of Lease by SAT
- Dropdown of Lease from TBCT to DMT
- Licence to GSA for use of Classrooms and Studios
- TUPE of existing SAT staff to DMT

In addition, TBCT will be establishing a new Board for Dublin Municipal Theatre Company who will oversee operations of the new Theatre and ensure the corporate governance responsibilities of the new entity are adhered too. It is envisaged, at this time that the board will have the following Structure in the first instance.

Independent Chair (Selected by DCC Chief Executive in consultation with the Lord Mayor)

2 x DCC Officials (Officials not to be current Board members or CEO of TBCT)

2 x Elected Members (Members not to be current Board members of TBCT)

2 x External members

1 x Existing SAT board member (to ensure continuity for the first 12 months)

**Derek Kelly**  
**CEO Temple Bar Cultural Trust**  
**25<sup>th</sup> September 2023**



## MANAGEMENT UPDATE

### 1. Strategy and Policy

#### **LIBRARIES**

A new **national public library strategy** was launched in July. The new strategy, *The Library is the Place: Information, Recreation, Inspiration. 2023-2027*, sets out 66 strategic goals under 9 strategic goals and 3 strategic enablers for public libraries in Ireland over the next 5 years.

#### **EVENTS**

##### **Mobile Sensory Unit for Outdoor Events**

Dublin City Council Events commissioned an outdoor mobile sensory unit for events, and has been used successfully this year at Funtropolis park events, Luke Kelly festival, and Smithfield Fleadh. It will also be available for this year's Bram Stoker festival and Dublin Winter Lights in Merrion Square Park.

The unit is now available for use by any DCC Department or Area Office through a booking system now available on CitiDesk.

[Sensory Unit Requests \(sharepoint.com\)](https://sharepoint.com)

#### **SPORT AND RECREATION**

The DCC Sports Plan is underway. Public consultation to be completed during August/September 2023 including input from young people. Plan to be adopted by year end.

#### **ARTS OFFICE**

Turkey and Associates working with the Arts Office and Planning on new Developers Toolkit on Cultural Infrastructure

## 2. Information relevant to SPC

### **LIBRARIES**

Dublin City Libraries has opened a new branch library in **Finglas** on the Seamus Ennis Road. Working on the premise that the greenest building is the one already built, the opportunity was taken to repurpose the vacant An Post Sorting Office as a public library. The decision was underpinned by the sustainability agenda of Dublin City Council. The architects, Cotter & Naessens, have created a calm and serene space, full of light, for people to visit and to feel at home in. The original building enclosure, which was uninsulated, has been thermally upgraded to a BER of B1. The addition of the micro park and a garden to the rear has increased biodiversity and will provide a green space for the citizens of Finglas to enjoy.

See images of the new library [here](#). A celebratory opening event will be held in the Autumn.

**Our Library in the Community service** has been shortlisted in the twentieth annual Chambers Ireland Excellence in Local Government Awards 2023 in the Diversity & Inclusion category. This category seeks to celebrate the range of projects which have promoted inclusion, enhanced accessibility, or improved the quality of life of those from diverse or marginalised groups. The winners will be announced at a ceremony on Thursday 23<sup>rd</sup> November.

Dublin City Libraries have received a grant from the ALL Strategy Fund for €14,200 to set up a **'Library Literacy Champion'** programme. As part of the programme, library staff will receive training in Adult Literacy techniques. Funding for the initiative is from SOLAS and the project runs from September to December 2023.

The **2023 Dublin Festival of History** will run from 25<sup>th</sup> September to 15<sup>th</sup> October with 200+ in-person and online events in libraries and other venues around the city. The big weekend will take place in the Printworks in Dublin Castle from 29<sup>th</sup>-31<sup>st</sup> September with talks by Mary Beard, Tom Holland and Dan Stone among many others. Details and booking [here](#).

**Club Léitheoireachta** Bí linn agus muid ag trácht ar eachtraí bleachtairéachta an fileolaí mór le rá. An tAthair Pádraig Ó Duinnín agus é ag tabhairt faoi míreanna mistéireachta a fágann na póilíní i bponc. Beimid ag cruinniú ag 2.30 sa Lár Leabhann, Lárionad ILAC, BÁC 1 ar 6ú Mheán Fómhar.

Leabhair le fáil ach iarradh orthu.

Dublin City Libraries launched a **Children's Literacy Project** on Wednesday 6<sup>th</sup> September in Croke Park. The Lord Mayor was in attendance along with players from the Dublin Senior Ladies football, Camogie, and Men's teams. The project has two elements:

1. A literacy/numeracy activity book entitled 'Sky Blue Stars: The Dublin GAA Activity Book'. This book was produced by Dublin City Libraries in partnership with the Dublin GAA County Board and the Department of Tourism, Culture, Arts, Gaeltacht, Sport, and Media. Library branches will distribute copies of 'Sky Blue Stars' to sixth classes of every school in their catchment area. Classes will be invited by the branch manager to visit their local library for a tour and to receive the activity books.
2. A series of GAA-related literacy events for children will be held in libraries and schools in the autumn and winter. Libraries Events will provide events in branches as part of their Children's Book Festival and Healthy Ireland programmes. The UNESCO team

have organised a series of workshops with Fighting Words that will take place in schools throughout the autumn.

## **EVENTS**

### **Bram Stoker Festival (27<sup>th</sup>-30<sup>th</sup> Oct)**

Bram Stoker Festival is preparing for its programme launch in the first week of October. Programming is now complete, with a large-scale spectacle on Dublin city's northside, the flagship event in 2023. Business engagement, production, marketing and PR staff are all now working on the festival in preparation for the October Bank Holiday weekend.

### **Dublin Winter Lights (1<sup>st</sup> Dec - 1<sup>st</sup> Jan)**

The deadline for the Dublin Winter Lights Open call artwork has been set for September 30<sup>th</sup>. All artists chosen by the assessment board that submit their work by that date will each receive a fee of €2,000.

## **SPORT AND RECREATION**

<b>Sports &amp; Recreation Projects</b>	<b>Progress / Current Status</b>	<b>Next Stage</b>
Aughrim St Sports Centre	Contractor appointed	Accessibility works due to commence
Irishtown Sports Stadium	Tender documents complete	Advertise & Evaluate tenders and appoint contractor.
Donore Community Centre	Strip out contractor appointed	Strip out & survey investigative works to be completed
Northside Swimming Pool	Feasibility Study Complete	Design Team to be appointed in Q4/23
St. Catherine's Sports Centre	Works Commenced	Will be complete by the end 2023
Clontarf GAA all-weather	Works Commenced	Will be complete by the end of 2023
Upgrade of leisure facilities	Design Framework developed	Design framework to be established for improvement works to Ballymun, Finglas, Ballyfermot etc.

## DCSWP Ongoing Projects

Project	Progress/Current Status	Next Stage
Governance Code	Review completed and submitted to Sport Ireland to be included on register of organisations in compliance with the Governance Code For Sport	Consult with Sport Ireland on Next Steps
Dormant Account Funding	DCSWP has been notified by Sport Ireland that all government processes are now complete with regards to DAF	Launch of the fund through media release
Sport for Young People Small Grant Scheme	170 applications received. Sport Ireland Contribution €80,000. First Phase of the assessment nearing completion. DCSWP Advisory Board member to be nominated to assist in Phase two of the assessment of applications.	DCSWP Advisory Board member to be nominated to assist in Phase two of the assessment of applications.
Delivery of DCSWP Programmes		DCSWP Sport and Co-funded Officers (Athletics Ireland, Boxing, Cricket, FAI, Health Improvement, Rugby, Rowing and Swimming Ireland) Officers continue to work closely with community groups, clubs schools and services in the delivery of multi-sport and physical activity programmes aimed at core target groups across communities. Core target groups include older adults, underactive communities, schools, ethnic minorities, mental health groups, people with physical, intellectual and sensory disabilities and youth at risk (young people age 10-24 years)
National and International events	DCSWP continues to link in with major national and	European Week Of Sport/Dublin Sportsfest 23 – 30 Sep Active Age Week 3 – 9 Oct Fit For All Week 11-17 Oct Dublin City Marathon 29-30 October

## **HUGH LANE GALLERY**

### **Workforce Plan Recruitment of Critical Vacancies:**

#### **Workforce Plan of recruitment in progress and completed =**

1. Operations Officer
2. Head Attendant:
3. Assistant Operations Officer
4. Marketing Management

Gallery Attendants and Paper Conservator being appointed September 2023

### **Current Exhibitions**

The photographer Jane Bown worked for *The Observer* newspaper for sixty years from 1949, taking portraits of famous faces of her time. In 1980, Bown photographed Francis Bacon in his studio at 7 Reece Mews, London, to accompany an interview by Miriam Gross. She later recalled, "I was rather frightened of him, I think, but what a face!" Bown used three rolls of film, first shooting the artist in his studio, then at his front door. She did not like the light in Bacon's studio but on leaving, saw the opportunity for "the jackpot picture, that haunted face against a simple, dark background."

This display features a selection of Bown's photographs of Bacon at 7 Reece Mews, recently donated by Jane Bown Estate, along with selected items from the Gallery's Francis Bacon Studio Archive.

### **Future Exhibitions**

#### ***Andy Warhol Three Times Out***

**6<sup>th</sup> October 2023 – 28<sup>th</sup> January 2024**

The exhibition examines Andy Warhol's work in exploring the role of the individual in ever shifting and recurring social-political landscapes. Organised by Hugh Lane Gallery, *Andy Warhol Three Times Out* has been five years in the making and includes works on loan from private collections and major institutions based all over the globe, including the Warhol Museum in Pittsburgh, Pennsylvania, US. Opens 6<sup>th</sup> October Ticketed exhibition.

### **Collection Displays**

#### **Bown + Bacon publication**

HLG has released a publication to accompany the current *Bown + Bacon* display. It features photographs of Francis Bacon taken by the renowned photographer Jane Bown in his studio at 7 Reece Mews for the *Observer* in 1980. It includes texts by Barbara Dawson, Logan Sisley and Luke Dodd along with a reprint of Bacon's 1980 *Observer* interview.

### **Education**

Our Education team have curated an exciting programme of education and community outreach programmes exploring themes arising from *Andy Warhol: Three Times Out* including *We Can, Can, Can* a community engagement project in four parts led by artist Liliane Puthod. Artwork made during this project include specially made wallpaper will be on view in gallery 6. Our Education Dept is also collaborating with the Irish Writers Centre and also DCC Public Libraries, the latter of which will see an exciting and innovative city-wide series of talks, art workshops, podcasts and more programme to take place in DCC libraries throughout Dublin city.



## **ARTS OFFICE**

Creative Campus Procurement still in drafting phase. Hope to issue Tender In October. Two Artists about to occupy studios in Artane Place and all contracts now signed.

**25<sup>th</sup> September 2023**



**MINUTES OF THE COMMEMORATIONS & NAMING COMMITTEE MEETING**

**HELD, THURSDAY 25<sup>TH</sup> MAY 2023**

<p>Members: Cllr Mícheál Mac Donncha (Chairperson) Cllr Mary Callaghan Cllr Cieran Perry Cllr Paddy McCartan Cllr Cat O'Driscoll Cllr Nial Ring Cllr Donna Cooney Cllr Larry O'Toole Julian de Spáinn</p> <p>Apologies:</p>	<p>Officials present: Brendan Teeling, Deputy City Librarian Gillian Colton, Senior Librarian Suzanne McClurg - Minutes</p> <p>Others present:</p>
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**1. Minutes of meeting of 23<sup>rd</sup> March 2023**

**Action:** Agreed

**2. Matters arising**

- a. Jeongeup Donghak Peasant Revolution Commemorative International Conference – report to follow.

**Action:** Report to be circulated. Members were disappointed that the Council was not represented by a Councillor who is a member of the committee.

- b. World Revolutionary City Network – report to follow.

**Action:** members requested a full report for consideration at the next meeting.

c. Maud Gonne – Plaque Application.

It was reported that officials had spoken to the applicant who agreed that the plaque would be for the Patriotic Picnic, not for Maud Gonne.

**3. Motion submitted by Cllr Nial Ring & Cllr Donna Cooney (deferred from last meeting)**

- a. *“Having regard to the recently announced Poolbeg Peninsula project by Dublin Port Company, and noting that the 3FM project includes the provision of a new bridge adjacent to the Tom Clarke Bridge as part of a new Southern Port Access Road, this committee recommends that the new bridge be named after Elizabeth O’Farrell.”*

**Action:** It was agreed to defer this motion to the next meeting.

**4. Removal of a monument in the City; query from Cllr Gilliland**

*“I’m enquiring if you know how one would go about removing a monument in the city - in particular the commemoration wall place of Captain Martin Hogan on Grace Park Rd in Whitehall. You’ll note from the article below (Sexual violence and the Irish Revolution: an inconvenient truth?) that this man is linked to the controversial gang rape of Eileen Mary Warburton Biggs in June 1922 during the civil war.”*

**Action:** It was agreed that as the memorial in question was erected by the National Graves Association, the matter should be sent to that organisation. It was further agreed that a policy governing the removal of Council memorials should be drafted.

**5. New applications for Plaques/Monuments/Memorials/Infrastructure**

- a. Arthur Griffiths Memorial / Monument – application

**Action:** Members noted that Arthur Griffith is already memorialised in the City and so would not be high up on the list of those to be commemorated,

particularly on O’Connell Street. It was also noted that the Council intends to install a memorial to the Women of the Revolution on O’Connell Street. It was agreed to seek the views of the Arts & Culture Advisory Group.

- b. Michael Healy – stained glass artist – application

**Action:** The application was agreed with the suggestion that the wording include ‘Stained Glass’ Artist.

## 6. Applications for funding

- a. Killester Garden Village Committee

**Action:** the application was deferred; members requested a full report on all correspondence with the Killester Garden Village Committee for consideration at the next meeting.

- b. Irish Labour History Society International Conference

**Action:** The application was agreed. Officials are to confirm the amount.

## 7. Plaques/Monuments/Memorials/Infrastructure Updates

Plaque/memorial	Status
1. Bloody Sunday Bridge	Deferred to June Council meeting
2. Dublin Fire Brigade	Plaque at 30 Westmoreland Street unveiled on 19 May 2023.
3. Mac Grianna, Seosamh	Unveiling to take place on 29 May at 11.30am.
4. Fitzwilliam Lawn Tennis Club	Unveilings to take place on 10 June 2023.
5. Connolly, James	Date to be confirmed.
6. Shay Elliott	Unveiling to take place on 23 June 2023.
7. Joseph Holloway	Unveiling to take place on 28 June 2023.

## 8. Commemorations Programme – verbal update

**Action:** Programme ongoing- report will be circulated.

## 9. Commemoration of Kay Mills (standing item)

**Action:** Retain on agenda.

**10. A.O.B.**

The following issues were discussed:

Poole House & Sean Foster:

**Action:** Application has not been approved by CNC. Cllr N Ring & Brendan to confirm with the Area Committee.

**Next Meeting 27<sup>th</sup> July 2023**

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**Cllr Michael Mac Donncha**

**Chairperson**



Dublin City Sport & Wellbeing Partnership Advisory Board Meeting – Minutes

Monday 30<sup>th</sup> May 2023 @ 3-4.30pm

**Attendees:** Rob Hartnett, Ger McDermott, Ashley Hunter, John Gillick, Sarah Hewitt, Aileen O’Connor, Ellen O’Dea, Kevin Quinn, , Donncha O ‘Dúlaing, & Colin Sharkey

**Apologies:** Mary MacSweeney, John Costello Mary O’Connor, Sinéad McNulty, Cllr. Seamus McGrattan, Richard Shakespeare & Christy O’Shea,

**Minutes by:** Colin Sharkey

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ITEM	SUMMARY	ACTION BY	TIMELINE
1. Welcome & Apologies	<ul style="list-style-type: none"> <li>➤ RH welcomed everyone and Apologies received</li> </ul>		
2. Minutes for approval	<ul style="list-style-type: none"> <li>➤ Circulated in advance</li> <li>➤ Proposed by D’OD, seconded by E’OD</li> </ul>		



<b>3. Agenda Overview</b>	<ul style="list-style-type: none"> <li>➤ RH gave an overview of the agenda</li> <li>➤ No conflicts of interest declared</li> </ul>		
<b>4. DCSWP Management Update</b>	<ul style="list-style-type: none"> <li>➤ General - Aideen (Please see share file report &amp; videos attached)</li> <li>➤ Presentations by</li> <li>➤ Dublin City Council Culture Company</li> <li>➤ TUDublin/ DCSWP Sport for Life programme</li> <li>➤ Active Cities Update</li> <li>➤ Sportsfest</li> </ul>		
<b>5. Request/Submission re female Board member</b>	<p>At their meeting held Monday 22<sup>nd</sup> May 2023, the members of the Arts, Culture, Leisure &amp; Recreation Strategic Policy Committee agreed the nomination of Councillor Cat O’Driscoll to sit on the Sports Partnership Board.</p> <p>Councillor O’Driscoll was nominated by Councillor Deirdre Heney and the nomination was seconded by Councillor Seamas McGrattan.</p>		
<b>6. Governance Update</b>	<p>Sport Ireland have replied to our Comply or explain submission with a number of further checks for the DCS&amp;WP to review.</p> <p>A review and reply to these queries will be made a priority in order for the DCS&amp;WP to be included on the Register of Organisations in Compliance with the Governance Code for Sport.</p>		
<b>7. Strategy Update</b>	<p>D’OD - Teneo commenced work in March and are now close to completing the initial stakeholder engagement phase. The next phase will involve comprehensive data analysis resulting in the identification of key priorities and emerging strategic workflows. Teneo are contracted to deliver a draft Dublin City Sports Plan by November, to be adopted by DCC before year end.</p>		
<b>8. Inclusion</b>	<p>Aideen - Please see attached report on the Ukrainian Cycle programme @ Eamon Ceannt Park in share file.</p>		
<b>9. AOB</b>	<p>SIDO positions have been sent to Dept. awaiting response as to whether they will be permanent update to follow at our next meeting</p>		

- **The next meeting of the DCSWP Advisory Board will take place on the 29<sup>TH</sup> August details will follow**



**Arts and Cultural Advisory Group  
Notes of Meeting held on Monday 3<sup>rd</sup> July 2023, 9.30 a.m.  
City Hall**

**Present:** Cllr. Cat. O’Driscoll; Cllr. Patricia Roe; Cllr. Hazel De Nortúin; Mary MacSweeney; Ray Yeates; Ruairí Ó Cuív; Sinead Connolly; Michael Dempsey; Ciara Dardis; Charles Duggan, Ruth McGowan, Adekunle Gomez, Ross Keane, Ciaran Taylor, Willie White; Arthur Lappin; John Davison; Casper Lindskog (Arrow Architects).

**Apologies:** Sunil Sharpe.

**In Attendance:** Paula Farrell

**Chair:** Mary MacSweeney

**Minutes of previous meeting held on 24<sup>th</sup> April 2023 were approved.**

**Matters Arising:** With regard to previous concerns expressed by Ross Keane in relation to the degeneration of Temple Bar and anti-social behaviour and criminality in the city wide, RK clarified that he wished this matter to be addressed in a concerted way and called for a radical rethinking of the issue. He reiterated his call for members of Temple Bar Cultural Trust to attend ACAG to report on the matter and asked for a meeting of all stakeholders in city including the Garda, Fáilte Ireland and the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media to be convened in order to facilitate real actionable steps to address the issue. Cllr. O’Driscoll confirmed that she would communicate these concerns to the Dublin City Joint Policing Committee in the first instance, the structures of which are statutory. Cllr. O’Driscoll will also raise this issue at the upcoming Arts, Culture, and Leisure & Recreation SPC on 24<sup>th</sup> July. Should substantive action not follow from these interventions, Cllr. O’Driscoll recommended that a political approach be taken in the form of lobbying the government direct

**Progress report on the 500 Seater Venue conceptual feasibility study:**

This report was presented to ACAG by John Davison of Turley Planning. The key considerations of the study were to assess the demand for a 500 seater venue in the city; the likely impact that a venue of this size would have on existing theatre venues in the city; the commercial impact of a theatre of this capacity; what the governance structure(s) / commercial arrangements for letting the theatre would be and what its programming impact would be. The study assessed the existing provision for performing arts in the city and looked at best practice exemplar venues nationally and internationally. Within Dublin city venue capacity ranges from 180 and 1,100 people. There is no venue with a capacity for anything in between these figures. The study took the form of a co-design survey of producers, promoters and practitioners across all art forms. 159 respondents with stakeholder interest in the performing arts were canvassed. 83% of respondents were in favour of a 500 seat venue in the city while 13% were non-committal.

A discussion of the survey results followed.



While acknowledging the quality of the report, Willie White expressed his concern about mission creep setting in to the project. He emphasised the need for a Black Box venue and relayed that the examples of venues in the report did not reflect his original motion. Citing the high cultural deficit in the city, WW was concerned that the development was too expansive than he originally envisioned and that endeavouring to accommodate multiple needs in one venue may result to delays in realising the project due to it being too big a plan. He expressed concern about the examples of international venue cited in the report and noted the wealth available in these locations compared to that of Dublin city and asked if temporary spaces in existing structures could be repurposed in the interim. With regard to WW's original motion, John Davison (Turley), confirmed that they (Turley) were not privy to this motion and that the remit of the study pertained to a permanent capital build.

Cllr. O'Driscoll noted that there is a trend of underutilization in some of the venues cited in the Turley feasibility study. Cllr. Roe reiterated that the site of the new venue is of huge importance and enquired as to whether such a venue would be a new build or an already existing space. The Councillor queried the cost of the new space and expressed concern about how slowly the 'wheels turned' in the City Council in terms of how long it would take for the new venue to come to fruition. JD indicated that the costings for a singular theatre space in the city could be between 30 and 40 million and suggested that brown field site developments within the city boundaries could be considered. The survey endeavoured to address the idea of dual use within the one concept. Arthur Lappin noted the lack of any 500 seater venues / theatres spaces in the city currently delivering for ALL art forms.

Ross Keane enquired as to how long this project would take from concept to realisation. RY estimated that following site assessment, making the economic / business case and securing capital and design funding it would take 5 years at a minimum. He confirmed that the existence of brown field 500 capacity venue spaces within the canal boundaries that could be developed is unknown. No one is currently tasked with identifying this potential and it is not a deliverable prospect within 12 months. Cllr. O'Driscoll confirmed that she would bring this matter for discussion to the Planning SPC. Ciaran Taylor affirmed the urgent need for a temporary space and queried the capacity of the sector to feed in to a 500 seater venue. He asked how it would be funded in the long-term. He suggested that Arts Grants should be looked at within this context as well as repurposing Found spaces and investing in artists to fill the spaces is required. WW suggested that the new space should have some anchor tenants. Noting that a new 500 seater venue would be disruptive to some existing venues, a concern also observed by Arthur Lappin with particular reference to The Project Arts Centre, the winners should be the audience.

RY reported that there is a huge demand for buildings to support Arts events. He receives approximately three to five requests for spaces each week. Dublin City Council does not have this capacity. Resources do not match the aspiration. The resources of the arts community itself need to be harnessed. A register of buildings could be built up in due course. Ruth McGowan drew attention to information gap on the part of Developers regarding their Percent for Art obligations and identified that an education piece was required to address this. The ideal scenario would be to work with a Developer from the beginning of the process. RY confirmed that the Arts Office is beginning the process of organising the Developers Conference which will help to address this matter and broaden the understanding of the Scheme encompassing ALL art forms and not only outdoor pieces. Cllr. O'Driscoll expressed the importance of sectoral expertise from the beginning reiterating that co-design is only meaningful if it occurs from the beginning. The Councillor confirmed that she will update the July or September SPC on the Developers Conference as this it progresses.

## Hugh Lane Report

Michael Dempsey reported that 60 people came to see the artist Richard Gorman for the ***In Conversation*** talk with Historian Roy Foster on 8<sup>th</sup> June. The Gallery is currently presenting ***Reconstructing Mondrian***, an exhibition based on John Beattie's filming of Mondrian's reconstructed Paris Studio and ***Living through Paint(ing)*** until 6<sup>th</sup> August and a survey exhibition by Richard Gorman in collaboration with the Contemporary Art Museum of Villa Croce and the Oriental Art Museum E. Chiossone, Genoa until 20<sup>th</sup> August.

**Future exhibitions** include **Andy Warhol's Three Times Out** which will exhibit at the Gallery from 5<sup>th</sup> October 2023 – 28<sup>th</sup> January 2024. The **Bown / Bacon, collections display**, will run from 18<sup>th</sup> July to 19 November. The display features a selection of the renowned English photographer Jane Bown's photographs of Bacon at 7 Reece Mews, recently donated by Jane Bown Estate.

**The Gallery Education Programme** includes the Hugh Lane and Create commission for socially engaged artists with filmmaker Jijo Sebastian, a 1-year project which regularly meets with 50 multi-national group participants is successfully underway.

**Art and the Outdoors**, a two day family art event will take place on Parnell Square North on the August Bank Holiday weekend. This free family-friendly programme includes artist-led outdoor drawing, street spectacle, live music performances and more. This July the Summer Programmes for Children and Young People will see the Gallery run a series of Summer Camps for ages 7-10 and 11-13year olds.

## Libraries Report:

Ciara Dardis presented the Report for Libraries and reported that a new **national public library strategy** will shortly be launched. The **Summer Programme for Children**, will run during July & August will see over 40 family friendly events to choose from including, storytelling, music and drama performance, puppet shows, creative writing, climate change, STEM workshops. **Summer Stars**, the free national reading programme for children will take place in Dublin City Libraries from June 12<sup>th</sup> to August 31<sup>st</sup>. Other Library events scheduled include the **Our Library in the Community Team** will bring a variety of events and a pop-up library to community events and festivals in the city.

## The Arts Office Report

### Public Art

The Public Art Officer provided an update on the commissions across all three strands of the Dublin City Public Art Programme

### Proposal from Brendan Kilty – James Joyce

Brendan Kilty, noted for restoring the *James Joyce House of The Dead* at 15 Usher's Island and for the preservation of *Sweny's Pharmacy*, has proposed to Dublin City Council that he will 'deliver a fun talk on *James Joyce, the Liffey and Dublin Bay* taking an accessible romp through *Ulysses, Finnegans Wake* and *The Dead*'. He also proposes to gift a brick from the rubble from restoration of 15 Usher's Island for one of the '63 *Seats of Learning*' he is developing around the world.

The Group considered the proposal and the City Arts Officer offered to liaise with Brendan Kilty regarding the talk. The Group also considered the offer of a brick to commission a *Seat of Learning*. It was noted that there was a lot of high quality commemorative art in Dublin relating to both Ulysses and James Joyce, for example the Joyce Museum, the walking trail *In the Footsteps of Leopold Bloom* by Robin Buick and the James Joyce statue by Marjorie Fitzgibbon and on that basis the Group agreed to decline the offer.

### The LAB Gallery –

'**an atom-bomb in each morsel of life**', the new exhibition at the Lab Gallery by artist Katherine Sankey and curated by Margarita Cappock will run until September 5<sup>th</sup>.

**North West Area Research** - Turley and Thrive will undertake research into the arts in the North West Area of the city as part of Dublin City Council's partnership framework with the Arts Council. Turley will also launch their survey for quantitative research and Thrive will

gather stakeholders interested in taking part in focus groups which will take place into early autumn with the pre development report due at the end of the year.

**Artane Place Artist Workspaces** - Construction is now complete on the two singular units at Artane Place. The final paperwork is being drawn up with artists expected to move in in the coming weeks. The ten workspace units, known as 35a, formerly the old Stardust building, will begin construction work in the coming weeks. These spaces were launched on 22<sup>nd</sup> June as part of *Space to Create*.

**MusicTown 2023** - will take place at The Complex on the last weekend of July, This year's event will see a spectrum of music-makers resident in Ireland gather for a celebration of the Irish music in 2023 and a reflection of the diversity of Irish life. Each of the 30+ artists performing will present their own personal and unique genre. Curated by Foggynotions. MusicTown 2023 will be curated by three guest curators, the Improvised Music Company (IMC), Dublin Digital Radio & Crash Ensemble.

**Childrens Art in Libraries: Creative Hubs Summer Programme 2023 July 10 – August 15** will take place in the three Creative Hub libraries of Coolock, Cabra and Ballyfermot. Delivered by The Ark, **72 events** for children aged 3 to 12 will be presented over the holidays. ASD friendly and curated events for neuro-divergent children are also included.

**Cruinniu na nÓg** - an evaluation of Creative Ireland's flagship annual event Cruinniú na nÓg took place in January 2023. This evaluation was undertaken with 9 Dublin City Council staff across a variety of work areas, 11 Arts and Community Programmers across the City with a funding history with Cruinniu na nÓg via Dublin City Council and Young People with experience of Cruinniu na nÓg. As a result this year's event saw an improved offering of free creative events for children and young people across the city.

#### **AOB:**

Adekunle Gomez addressed Africa Day. AK was seeking clarity as to the programming of this event and in particular the role the he and Dublin City Council would play in this regard. He further enquired as to procedure involved in relation to the Local Committee Development Committee (LCDC) communicating with the City Council on the event. Cllr. O'Driscoll stated that the desire would be that Africa Day would be programmed by stakeholders of Africa Day and that the objectives of this event need to be clarified. Cllr. O'Driscoll will request a joint approach for Programming this event to the SPC. RY spoke to the fractured nature of the stakeholders on this issue and the need for a stakeholders meeting to be convened. Cllr. O'Driscoll confirmed that she will link in with the Chair of Dublin City LCDC, Carolyn Moore, to discuss this matter and will peruse a more formal route to progress it if required.

RY confirmed the intention of the CEO and Asst. CEO of Dublin City Council to establish a **Harry Clarke museum** at 43 Parnell Square. This museum will reflect the importance of the work of Harry Clarke to the city, will allow many of his unseen works to be exhibited and will also be a welcome addition to the development of a Cultural Quarter in Parnell Square. The building at 43 Parnell Square is currently owned by Failte Ireland and will pass to DCC for a nominal fee. Dublin City Council Culture Company will take over the building and the project will led by Assistant Arts Officer Margarita Cappock. The time frame for completion of the museum is approximately 3 years. A presentation of this project will be made at the upcoming SPC. Feedback from ACAG on this news was positive. Ciaran Taylor enquired as to whether other uses of the building have been considered by DCC.

Following a request for an update on the Pilot Project for the Time Economy. Mary MacSweeney confirmed that the competition for a Night Time Economy Advisor is now closed. Shortlisting is ongoing. A report by the National Implementation Group will be submitted to the SPC.

**The next ACAG meeting will take place on 4<sup>th</sup> September at 9.30am in the Richard O'Carroll Room, City Hall.**



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

Report to Arts, Culture, Leisure  
and Recreation SPC

25<sup>th</sup> September 2023

Item No. 14

**BREVIATE OF DRAFT MINUTES OF THE COMMEMORATIONS & NAMING  
COMMITTEE MEETING HELD, THURSDAY 27<sup>TH</sup> JULY 2023**

**Members:**

Cllr Vincent Jackson  
Cllr Mícheál Mac Donncha  
Cllr Mary Callaghan  
Cllr Cieran Perry  
Cllr Paddy McCartan  
Cllr Cat O'Driscoll  
Cllr Nial Ring  
Cllr Donna Cooney  
Cllr Larry O'Toole  
Cllr Mannix Flynn  
Cllr Seamas McGrattan

**Apologies:**

**Officials present:**

Brendan Teeling, Deputy City Librarian  
Fanchea Gibson – Administrative Officer  
Ruairi O Cuiv – Public Art Officer  
Denice Kirwan - Minutes

**Others present:**

- 1. Election of Chairperson (as set down in the Commemorations & Naming Policy, the Chair should be elected annually, the last election was on 28 January 2020).**

Cllr Vincent Jackson & Cllr Mícheál Mac Donncha were nominated for the position. A vote was taken, with Cllr Jackson receiving the most votes. On behalf of the Committee Cllr Jackson thanked Cllr Mac Donncha, on behalf of the Committee, for his chairing over the last number of years.

**Action:** Cllr Vincent Jackson was elected as Chairperson.

- 2. Minutes of the meeting of 25th May 2023**

**Action:** Agreed.

- 3. Matters arising**

It was reported that Patriotic Picnic was not held in July as planned; members requested that the event be for September 2023.

- a. **Report from Jeongeup Donghak Peasant Revolution Commemorative International Conference**

**Action:** Report noted.

- b. **Invitation to join the World Revolutionary City Forum – report.**

**Action:** Agreed. Refer to Protocol Committee.

#### 4. **Correspondence received:**

- a. **Letter dated June 22nd, 2023 for memorial to Savita Halappanavar**

Noting that the proposal does not meet the criteria for commemoration, the members agreed to consider the matter further at a special meeting.

**Action:** Special meeting of this committee to be held in September 2023 to discuss a number of issues that arose at this meeting.

- b. **Letter dated May 31st, 2023 to honour the playwright and political activist**

**Sean O'Casey in this the centenary year of The Shadow of a Gunman.**

**Action:** It was agreed to defer this matter to be discussed at the special meeting in September.

#### 5. **Motions**

- a. **Motion submitted by Cllr Nial Ring & Cllr Donna Cooney (deferred from last meeting):**

*Having regard to the recently announced Poolbeg Peninsula project by Dublin Port Company, and noting that the 3FM project includes the provision of a new bridge adjacent to the Tom Clarke Bridge as part of a new Southern Port Access Road, this committee recommends that the new bridge be named after Elizabeth O 'Farrell.*

A discussion took place and a vote was taken. There was 2 abstentions.

**Action:** It was agreed that the motion be sent to the Dublin Port Company, but without prejudice against any future process regarding naming.

- b. **Motion submitted by Councillor Mannix Flynn to City Council meeting of 12th June and referred to Commemorations & Naming Committee**

*To ask the Chief Executive initiate a full review of the terms of reference and remit of the commemorations and naming committee to ensure that there is inclusion, equality and a welcome for all applicants who meet the criteria to be commemorated in an appropriate manner irrespective of the historical stances. As we move into a future and as we move out of the decade of commemorations it is important to acknowledge those other Irish men and women who died so to speak on the other side of the fence. It is also important that there is a gender balance and equality to include the many tens of thousands of women who made unique and outstanding contributions to this country, this nation, this State.*

**Action:** it was agreed to defer this motion for discussion at the special meeting in September 2023.

**c. Motion submitted by Councillor Daniel Ceitinn to South East Area Committee meeting of 12th June and referred to Commemorations & Naming Committee**

*That the South East Area Committee considers that the stretch of Accommodation Walk from and including Fitzwilliam Quay to, but no further than, London bridge shall be named Margaret Keogh Walk to give additional prominence to her name and memory at this location, and that the area committee resolves to request that the Commemorations and Naming Committee proceed with this recommendation.*

**Action:** This motion was not carried as it involves a renaming process that would not be practical as there is nobody living on this area of land. Cllr MacDonncha agreed to inform Cllr Ceitinn.

**6. New applications for Plaques/Monuments/Memorials/Infrastructure**

**a. Clonturk Park sporting and cultural significance of the playing fields – application**

**Action:** Agreed. Wording and location to be finalised.

**7. Plaques/Monuments/Memorials/Infrastructure Updates**

**a. Devlin's Pub plaque – wording**

**Action:** Committee agreed to the wording “GHQ Intelligence met here”.

**b. Plaques approved and in the queue – update**

**Action:** Report noted.

**7. Applications for funding**

**a. Killester Garden Village Committee – report**

**Action:** Funding agreed in principle. Brendan Teeling will check details before processing payment. Committee should engage with the Area Office.

**b. Irish United Nations Veterans Association**

**Action:** Agreed. There is no commitment to annual funding.

**8. Commemorations Programme – verbal update**

Brendan Teeling only received the Historians in Residence Report this morning due to a delay with the illustrations.

**Action:** Report to be circulated to Members.

**9. Commemoration of Kay Mills (standing item)**

**Action:** Retain on Agenda.

**10. A.O.B.**

- Request from the Romanian Ambassador to name a square after the actor \_\_\_\_\_ - this is not within the remit of this committee.
- Members conveyed best wishes to Paula Ebbs on her retirement and thanked her for her great contribution to the work of the Committee and the Council's commemorations programme..

**Date of next meeting: Thursday 28<sup>th</sup> September @2.30pm**

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**Cllr Vincent Jackson**

**Chairperson.**



**Arts and Cultural Advisory Group  
Notes of Meeting held on Monday 4<sup>th</sup> September 2023, 9.30 a.m.  
City Hall**

**Present:** Cllr. Cat. O'Driscoll; Cllr. Patricia Roe; Mary MacSweeney; Ray Yeates; Logan Sisley; Ruth McGowan, Adekunle Gomez, Ciaran Taylor, Willie White.

**Apologies:** Ruairí Ó Cuív, Sunil Sharpe; Ross Keane.

**In Attendance:** Paula Farrell

**Chair:** Cllr. Cat O'Driscoll

**Minutes of previous meeting held on 3<sup>rd</sup> July 2023 were approved.**

**Matters Arising:** Cllr O'Driscoll confirmed that she brought the matter of identifying the existence of brown field 500 seat venue spaces within the canal boundaries, which is currently unknown, to the attention of the Chair of the Planning SPC.

Cllr. O'Driscoll linked in with the Local Community Development Committee (LCDC), Carolyn Moore, regarding the programming of Africa Day. It was agreed that the LCAD is a good place for the event to 'sit'. Carolyn Moore committed to organising a meeting with stakeholders in September or October 2023 to which ACAG members would be welcome.

**Hugh Lane Report:** Logan Sisley presented the Hugh Lane report. He reported that **Future exhibitions** include **Andy Warhol's Three Times Out** which will exhibit at the Gallery from 5<sup>th</sup> October – 28<sup>th</sup> January 2024. The installation consists of more than 250 works on loan from museums and private collections in the US, Canada, Europe and the Warhol Museum in Pittsburgh. Tickets for the exhibition went on sale in mid-August with 1,500 sales in the first hour. **Art & the Outdoors**, a two day family art event took place on Parnell Square North on the August Bank Holiday weekend. The programme included artist-led outdoor drawing and printmaking, events, all guided by professional artists from the HL panel. The numbers visits to the gallery over the weekend totalled 1,935, significantly up from the average.

**The Arts Office Report**

Ray Yeates presented the Public Art Report including an update on the commissions across all three strands of the Dublin City Public Art Programme:

**Strand 1** - The Citizen Commissioners process is reaching Stage 4 (of 6) whereby the participants, having engaged with different artforms are now entering the phase where they become involved in mini commissions across different artforms. The second Citizen Commissioners pilot project is in Dolphin House, Dublin 8. An Arts Coordinator will be appointed in September to further develop Citizen Commissioners in Dolphin House.



**Strand 2 - Liffey Love** by Rhona Byrne is being launched on Culture Night at the Poolbeg Yacht and Boat Club. This commission involves collecting plastic from the River Liffey and transforming it into social sculptures which will be located on the north campshires.

**Strand 3 includes – Pulse by Alva Gallagher:** Installation and testing has been completed. The 'Lighting Up' ceremony will take place on the 17<sup>th</sup> of October; **Temple Bar Square Commission:** The artwork *Cityscape with Sleeping Dog* by Isabel Noland has been fabricated and will be installed as part of the paving in the square at its expected completion before the end of 2023; **Commission for Dartmouth Square:** Andy Fitz was awarded this commission for a sculpture inspired by Lafcadio Hearn. The commission which is funded by ULSARA and DCC is to be located in Dartmouth Square; **Commission for Lemon Street:** Approved by ACAG and the South East Area Committee, this commission is related to the public realm improvements in the Grafton Street area; **C2CC:** Funding is being sought from the National Transport Authority (NTA) for a public art commission relating to the active travel route from Clontarf to City Centre. A proposal for an open competition with the theme of 'Travel and Mobility' has been submitted to the NTA; **Fitzwilliam Cycle Route:** Dublin City Council is assessing tenders for the capital works. The Public Art Officer is engaging with the commissioned artist Lucy Andrews for a sculpture to be located on the traffic island at Leeson Street and Adelaide Road; **Monument to the Women of the Revolution:** The budget required for a monument of a suitable scale on O'Connell Street is currently underway. It is intended to launch this work before the end of 2023; **O'Connell Plinth, City Hall:** A brief has been prepared for an open call for a new temporary commission for the O'Connell plinth; **NTA Per Cent for Art Funding:** The Public Art Officer is liaising with the DCC Environment and Engineering Department to seek to maximise the Per Cent for Art Funding available to DCC relating to active travel capital projects.

### **Care and Maintenance**

The statue of Molly Malone was defaced with heavy black paint on in August. A foundry was engaged to remove the paint and to repatinate the sculpture. The memorial to the victims of the attack on the Miami Showband was defaced with graffiti. This has been removed. The strings on the guitar on the statue of Philip Lynott were broken from the insertion of plectrums under them. The foundry which cast the statue has been engaged to replace the strings with stronger welds. It has been proposed that these plectrums be removed regularly to avoid such damage again.

Referring to the care and maintenance of public art, Cllr. O'Driscoll noted that it is invisible work and enquired as to what the cost is of damage repair work to public art (as opposed to upkeep) on an annual basis. RY confirmed that there is no formal budget for this specific purpose. Repair work is carried out on a discretionary case by case basis under the remit of Local Area Offices. The response to repair work is quick and the artist is usually involved. Cllr. O'Driscoll confirmed that she will link in with the Joint Policing Committee regarding the matter of targeted damage to public art in the city. Willie White enquired if the data base of public art could be made public. Referring to funding being sought from the National Transport Authority (NTA) for a public art commission relating to the active travel route from Clontarf to City Centre, as noted in Strand 3 of the Public Art Programme, Ciaran Taylor queried the lateness of liaising with the NTA on cycle routes and asked if the drawdown of funding was still waiting for approval. RY confirmed that the process of drawing down funding can be lengthy and difficult despite the efforts of the Arts Office.

RY reported that he received confirmation from Housing that 10 sites have been designated for 5% Culture Community Art funding. The questions will now be, how to support these sites, who will run and fund them and how to design and co-design them. This will require a lot of strategic discussion. The deficit of artist workspaces will be addressed in time. In the meantime a lot of competition will ensue. Diago have reached out to the Arts Office in

relation the Rupert Guinness Theatre. Found spaces have their limitations and discussions are currently underway with Diago about a feasibility study for the theatre. Matters relating to ownership, capital cost, who would run it and the level of community involvement would all form part of the feasibility study. RY recently toured the Ambassador Theatre on O'Connell Street. This is a potential 750 seater venue. There are two potential venues within the building. Currently use is made of the lower bank of seating while the top area is an exhibition space. The configuration however is odd and it is currently unclear if capital would be available to update the premises. A joint feasibility study could be undertaken. Referring generally to the empty buildings in O'Connell Street, RY noted that the powers of the City Council are limited and cited the Kylemore building as an example of the bureaucratic difficulties that can be encountered in relation to empty buildings on the street. The gap between inspiration and implementation can be wide. Cllr. O'Driscoll affirmed that rules are in place in relation to buildings on O'Connell Street and while the empty spaces are not part of the remit of ACAG, a 'Vision' piece highlighting public art and gender balance on the street will to be brought to Council by Cllrs. O'Driscoll and Roe.

The City Arts Officer presented a Report on increasing Arts Grants to ACAG. The lack of increase in Arts Grants for more than 15 years as well as lack of applications for Arts projects in certain Administrative Areas of the City, notably the North West Area and North Central, has been noted by the Elected Members. In addressing how to apply new resources to Arts Grants, Dublin City Council wants to address the reasons why certain communities are not connecting with professional Arts funding either from DCC or the Arts Council. Some of these deficits include: a lack of a tradition of professional arts and infrastructure both in qualified people and appropriate buildings in certain parts of the city; arts funding being seen as bureaucratic and difficult to apply for by community groups and a lack the administrative support / structure locally.

In order to increase Arts Grants funding in a targeted way, the Arts Office is now proposing that the Arts Grant fund increase by €250K (from €550K to €800K) in 2024 through the creation of a €50K Arts Fund in each of the five Administrative Area. This increase in funding will be a partnership between Area Offices and the Arts Office throughout the calendar year that allocates funding to Arts Projects, Arts Programmes, local Arts organisations and individual artists living in the designated Administrative Area. This will be a developmental process that recognises talent and builds capacity to attract further resources. Grants from €2-€5K will be made by local Councillors on the agreed recommendations of the Area Manager, Community Development Officer and the City Arts Officer. To balance these proposals the main fund normally allocated to the categories of Projects, Revenue, Neighbourhood and Bursaries should also be increased by €250K in 2025 leading to a doubling of Arts Grants over the next two years. This two pronged approach strengthening the Centre City and the suburbs is vital as a new foundational Arts initiative post Covid and acknowledges the increased visibility and importance of the Arts in Dublin.

RY noted the importance of smaller scale projects which feed in to larger scale ones and suggested that given the lack of professional arts funding assistance in some areas of the city, a Developmental Fund would be advantageous. Increased funding will be good for applied projects. Cllr. O'D confirmed her support for this approach noting that a developmental and community approach sits well with the City Council. WW agreed that the city wants a stake in the arts and artists and reiterated that it is about the value not the money. Adekunle Gomez agreed that it is important that local groups feel they can tell *their story*. Emphasising service *impact* as well as service provision, RY spoke of the value of engaging artists who have not been traditionally engaged in funding processes and convening artists with new approaches who can put out good projects.

CT asked what roll the Area Offices would have in this process. He enquired if they would be suggesting projects for funding and what would the checks and balances be. RY confirmed that the Arts Office would consult with Area Management first and while ascertaining the quality of projects, the Arts Office would err on the side of inclusion over excellence. CT suggested that the arts grants should to be filtered through professional artists perhaps by way of a local community panel. Asking if 2024 and 2025 grants could be linked, Cllr. O'Driscoll confirmed that Council budgets are undertaken on an annual basis only and that if the development ethos is approved this may be easier to achieve going forward. WW reiterated the importance of having targeted funding with a particular emphasis on youth communities. In relation to the proposal that funding will be made by local Councillors on the agreed recommendations of the Area Managers, Community Development Officers and the City Arts Office, Cllr. O'D recommended that an external person should also be involved in this process and that mechanisms be put in place to ensure the purpose of the new grant. Cllr. O'D suggested that this proposal may have to go to SPC and the Area Committees on its way to Council and that the Arts Office could be involved in the Area Office discussions. Cllr. Roe emphasised the importance of grants being about community and not Area Offices.

### **Conclusion:**

ACAG endorsed the proposal from the City Arts Officer to increase Arts Grant.

**Creative Hubs:** Following a hugely successful summer programme, Creative Hubs Autumn programme begins in October with a tour of the 2023 Performance Production commission, **Grey Matter**, in partnership with **Draocht**. The autumn programme will also include a new series of short residencies in invited schools with artists Luke Casslery, Gabi and Orugbo; an Early Years Residency Programme and multidisciplinary workshops programme for schools. It is expected that Creative Hub will be expanded to a 4<sup>th</sup> Creative Hub library from November. In September an open call will be announced for the **2024 Visual Arts exhibition Commission** in partnership with **IMMA**

**North West Area Research:** Turley and Thrive this week launched the first part of the research into the arts in the North West Area. The survey aims to gather quantitative data and perceptions of the arts in the area. Going forward, further focus groups will dig deeper in to the survey responses to form part of Dublin City Council's Partnership Framework with the Arts Council. The final report on the research will be due to be completed by Christmas 2023. **Artane Place Artist Workspaces:** Artists are now preparing to move into the two singular units of Artane Place imminently. The construction on 35a that houses 10 units has entered its second phase and is expected to be completed by end of autumn 2023.

**Creative Places Darndale** has entered the final year of the Arts Council award period. Plans are underway for the 3<sup>rd</sup> years programme. A facilitation session will be hosted by the Arts Office to enable the steering committee to reflect on the learning of the past 2 years and aims to begin planning an application to the Arts Council for funding for a 4<sup>th</sup> and 5<sup>th</sup> year.

Following an enquiry about the dissemination of the North West Area research piece from Cllr. O'Driscoll. RY confirmed that following a meeting with Areas Officers and management, a detailed list was created to in order that this research reach as many people as possible.

### **The LAB Gallery –**

**'HOLDING ON lightly'**: Previews on September 14<sup>th</sup>, and runs until December 4<sup>th</sup> 2023. Taking place in the cube space of the LAB Gallery, artist Elaine Grainger presents a new body of work through installation, sculpture, drawing and performance. **Culture Night:** On Friday 22<sup>nd</sup> September, tours of the current exhibitions will take place in The LAB Gallery. They will be delivered by the artists (Elaine Grainger and Diaa Lagan), who will mediate their work. The gallery will remain open to the public until 8pm

**AOB:**

Referring to arts events for children (Creative Hubs) and building audiences for the future, AG enquired if Children's Arts in Libraries could expand in other parts of the city. Cllr. O'Driscoll suggested that Assistant Arts Officer Liz Coman be invited to make an input on her work with children's projects at an upcoming ACAG. This invitation can also be extended to the Hugh Lane Gallery. WW drew attention to the need to target teenagers as well as children. RY suggested a young person's ACAG could be potential for the future.

RY updated ACAG on the progress of the Harry Clarke museum. This is a capital project. The building on Parnell Square has been identified and a report on the project has been made to the Arts SPC. Disability access will form a large part of updating the building. A project team, including the Hugh Lane, will form part of the development. Cllr. O'Driscoll will visit the site imminently.

An update was also provided on the Chatham Row tender process. RY confirmed that 26 applications were received. The Shortlisting has been completed. An interview panel will be formed within 3 to 4 weeks with interviews planned to take place by the end of October. The gap identified is in terms of managing the building. A proposal for it to form a Co-Op was rejected. A turn-key approach could be taken. Lease negotiations are scheduled to take place in approximately 3 months and it hoped to be up and running by 2024.

In response to a question from AG pertaining to the Ivy Market, Cllr. O'Driscoll confirmed that it does not come under the remit of ACAG but rather a separate Council committee on Markets in the city. ACAG is not the correct forum for it.

The next ACAG meeting will take place on 6<sup>th</sup> November in the Richard O'Carroll Room, City Hall.